

# Lass mi bei dir sein

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Volkslied

Musical notation for the first part of the song. The key signature is common time (indicated by '3'). The melody consists of eighth and sixteenth note patterns. Chords shown include C, G<sup>7</sup>, and Bb. Measure numbers 1 through 3 are indicated below the staff.

Loß mi bei Dir sei,- mir is so bang', Loß mi bei Dir sei,- an Herz-schlag  
Loß mi bei Dir sei,- wi a wohl des tuat, i kenn koa Plat-zal so fein so  
Loß mi bei Dir sei,- zu je - der Zeit, Loß mi bei Dir sei,- in Freud in

Musical notation for the second part of the song. The key signature changes to F major (indicated by '4'). The melody continues with eighth and sixteenth note patterns. Chords shown include C, F, G<sup>7</sup>, and Bb. Measure number 4 is indicated below the staff.

lang, Loß mi bei Dir sei,- ganz eng und still, Und dann kann kum-ma, was mag, was  
guat, Loß mi bei Dir sei,- an Herz-schlag lang, und mir is nim-ma , nim - ma  
Leid, Loß mi bei Dir sei,- a gan - zes Leb'n, was kanns für uns zwoa , schö - ners

Musical notation for the third part of the song. The key signature changes back to C major (indicated by 'C'). The melody continues with eighth and sixteenth note patterns. Chords shown include Bb, Cc, Bb, G<sup>7</sup>, and Bb. Measure number 8 is indicated below the staff.

will, Loß mi bei Dir sei,- ganz eng und still, Und dann kannkum-ma, was mag, was will.  
bang, Loß mi bei Dir sei,- an Herz-schlag lang, und mir is nim-ma , nim - ma bang.  
geb'n, Loß mi bei Dir sei,- a gan - zes Leb'n, was kanns für uns zwoa , schö - nersgeb'n.